

Pretext Reading Series at Studio 10 Gallery

Studio 10 Gallery is pleased to announce the next event in the **Pretext Reading Series**. It will take place on **Friday, November 16th at 7 pm** at **56 Bogart Street** in Brooklyn. The readers will be **Caroline Crumpacker, Marie Myung-Ok Lee, Elaine Sexton, and Teresa Svoboda**.

Caroline Crumpacker is the author of *Astrobolism* (Belladonna) and the chapbooks *Recherche Theories* (Etherdome), *The Institution in Her Twilight* (Dusie Kollektiv) and *Upon Nostalgia* (Belladonna). Her poetry, translations, essays, and reviews have also appeared in magazines as well as anthologies including *A Best of Fence*, *American Poets in the 21st Century: The New Poetics*, and *Love Poems by Younger American Poets*. She is a member of Belladonna Collaborative, and she currently works as the Executive Director of Opus 40, an earth sculpture park and arts center in Upstate New York.

Marie Myung-Ok Lee is the author of the novel *Somebody's Daughter*, which was released by Beacon Press in 2005. Her next novel, *The Evening Hero*, is forthcoming from Simon & Schuster. Lee's stories and essays have been published in *The Atlantic*, *The New York Times*, *Slate*, *Salon*, *Guernica*, and *The Guardian*. She is the recipient of a Fulbright scholarship, an O. Henry honorable mention, and fellowships from Yaddo, MacDowell, and the New York Foundation for the Arts. She currently teaches in the Writing Division at Columbia University.

Elaine Sexton is the author of three collections of poetry, the most recent of which is *Prospect/Refuge* from Sheep Meadow Press. Her poems, essays, reviews, and works in visual art have appeared in numerous journals and anthologies including *American Poetry Review*, *Art in America*, *Poetry*, and *O! the Oprah Magazine*. She teaches seminars and workshops in poetry and text and image at writing centers here and abroad, including Poets House, Arts Workshop International, New York University, and in the writing program at City College (CUNY). www.elainesexton.com

Teresa Svoboda is the author of six novels, including *Bohemian Girl*, *Tin God*, and *Cannibal*. She is also the author of seven books of poetry, a memoir, *Black Glasses Like Clark Kent* (which won the Graywolf Press's Nonfiction prize), a book of translations from Nuer, a South Sudanese language, and *Anything That Burns You*, a biography of the radical poet Lola Ridge. She is the recipient of a Guggenheim Fellowship, and her book of stories, *Great American Desert*, is forthcoming in March 2019.

The Pretext Reading Series is curated by the writer and visual artist **Robert Marshall** (www.robertmarshall.net)

Date: **Friday, November 16, 7 pm**

Location: **56 Bogart Street, Brooklyn NY (L Train to Morgan)**

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